

«Conséquents (#5-b7-#9-b9) (#5-#9-b9) » ex.11

à jouer sur vos instruments
mémorisez les structures

Solfège & Dictée Jazz
Prof: Reno De Stefano

CMaj7 A^{7#5b9} Dm7 G^{7#5b9} CMaj9 Cm7 F^{7#5b9}

BbMaj9 BbMaj9G^{7#5b9} Cm7 F7#5b9 BbMaj9

Bbm7 Eb^{7#5b9} Abm7 Db^{7#5b9} GbMaj9 F#m9 B^{7#5b9}

Em7 A^{7#5b9} DMaj9 Dm9 G^{7#5b9} Cm9 F7b9

BbMaj9 Bbm7 Eb^{7#5b9} Abm7 Db^{7#5b9} F#m7 B^{7#5b9}

Em7 A^{7#5b9} Dm7 G^{7#5b9} Cm7 F7#5b9 Bbm7 Eb^{7#5b9}

AbMaj7 Abm7 Db^{7#5b9} F#m7 B^{7#5b9} Em7 A^{7#5b9}

Dm7 G^{7#5b9} Cm7 F7#5b9 Bbm7 Eb^{7#5b9} AbMaj7