Allen, Robert C.  

Allen, Robert C. (ed.)  

Ang, Ien  
1996 *Living Room Wars: Rethinking Media Audiences for a Postmodern World*, London: Routledge

Asimow, Michael & Shannon Mader  

Bale, John, and Mike Cronin (ed.)  

Barlow, Aaron  
2008 *Blogging America: the new public sphere*, Westport, Conn.: Praeger

Barthes, Roland  

Barthes, Roland  

Bazin, Hugues  

Betts, Raymond F.  
2004 *A history of popular culture: more of everything, faster, and brighter*, New York: Routledge

Bird, S. Elizabeth (ed.)  

Bogle, Donald  
2001 *Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films*, New York: Continuum

Bordo, Susan  

Bowman, Paul  
2008 *Deconstructing popular culture*, New York: Palgrave Macmillian

Boyd, Todd (ed.)  
2008 *African Americans and popular culture*, Westport, Conn.: Praeger
Buhle, Paul (ed.)
2007 Jews and American popular culture, Westport, Conn.: Praeger Publishers

Burston, Paul and Colin Richardson (eds.)

Brabazon, Tara
2008 Thinking popular culture: war, terrorism and writing, Farnham: Ashgate

Caputi, Jane
2004 Goddesses and monsters: women, myth, power, and popular culture, Madison: University of Wisconsin Press/Popular Press

Cawelti, John G.
2004 Mystery, violence, and popular culture: essays, Madison, Wis.: University of Wisconsin Press/Popular Press

Churchill, Ward

Clover, Carol J.

Coelsch-Foisner, Sabine and Dorothea Flothow (eds.)
2009 High culture and/versus popular culture, Wissenschaft und Kunst ; Bd. 12: Heidelberg

Collins, Jim

Conboy, Martin
2002 The press and popular culture, Thousand Oaks: SAGE

Cullen, Jim (ed.)

Cuisenier, Jean
1995 La tradition populaire, Paris: Presses universitaires de France

Danesi, Marcel

Diawara, Manthia (ed.)
1993 Black American Cinema, New York: Routledge

Docker, John
1994 Postmodernism and popular culture: A cultural history, New York: Cambridge University Press

Doty, Alexander

Driscoll, Catherine
2010 Modernist cultural studies, Gainesville: University Press of Florida
Driver, Susan  
2007 *Queer Girls and Popular Culture: Reading, Resisting, and Creating Media*, New York: Peter Lang

Duda, Heather L.  

Durham, Meenakshi Gigi and Douglas M. Kellner (eds.)  
2006 *Media and cultural studies*, Malden (MA): Blackwell

Edensor, Tim  

Ewen, Stuart and Elizabeth Ewen  

Falola, Toyin and Augustine Agwuele (eds.)  

Finkielkraut, Alain  
1987 *La défaite de la pensée*, Paris: Gallimard

Finkelstein, Joanne  

Fishwick, Marshall  
2004 *Probing popular culture: On and off the Internet*, New York: Haworth Press

Fortin, Andrée  
2000 *Nouveaux territoires de l'art: régions, réseaux, place publique*, Québec: Éditions Nota bene

Freeman, Robert M.  
2000 *Popular culture and corrections*, Lanham, MD: American Correctional Association

Gamson, Joshua  

Gamson, Joshua  

Gans, Herbert J.  
1999 *Popular culture and high culture: An analysis and evaluation of taste*, New York: Basic Books

Gray, Herman  

Habell-Pall'lan, Michelle and Mary Romero (eds.)  
Hamamoto, Darrell Y.

Hammond, Andrew
2005  *Pop culture Arab world!: Media, arts, and lifestyle*, Santa Barbara, Calif.: ABC-CLIO

Harrington, C. Lee and Denise D. Bielby (eds.)

Heryanto, Ariel (ed.)

Hollows, Joanne
2000  *Feminism, femininity, and popular culture*, New York: Manchester University Press

Hollows, Joanne and Rachel Moseley (eds.)
2006  *Feminism in popular culture*, New York: Berg

Huat, Chua Beng and Koichi Iwabuchi (eds.)
2008  *East Asian pop culture: Analysing the Korean wave*, Hong Kong: Hong Kong University Press

Huq, Rupa

Hutnyk, John

Jenkins, Henry

Kelts, Roland
2006  *Japanamerica: how Japanese pop culture has invaded the U.S.*, New York: Palgrave Macmillan

Kilpatrick, Jacquelyn
1999  *Celluloid Indians*, Lincoln: University of Nebraska Press

Lal, Vinay and Ashis Nandy (eds.)
2006  *Fingerprinting popular culture: The mythic and the iconic in Indian cinema*, Toronto: Oxford University Press

Leblanc, Claude and Hidenobu Suzuki (eds.)

Lee, Robert G.

Lefèvre, Pascal and Dierick Charles (eds.)
1999  *Forging a New Medium: The Comic Strip in the Nineteenth Century*, Brussel: Vub Brussels University Press

Levine, Lawrence W.
2010  *Culture d'en haut, culture d'en bas: l'émergence des hiérarchies culturelles aux États-
Unis, Paris : Éd. la Découverte (trad. Highbrow-lowbrow : the emergence of cultural hierarchy in America)

Lewis, James R.
2000 UFOs and popular culture: An encyclopedia of contemporary myth, Santa Barbara, Calif.: ABC-CLIO

Lewis, Lisa
1990 Gender Politics and MTV, Philadelphia: Temple University Press

Lipsitz, George
1990 Time Passages: Collective Memory and American Popular Culture, Minneapolis: University of Minnesota Press

Lipsitz, George
1994 Dangerous Crossroads: Popular Music, Postmodernism and the Poetics of Place, New York: Verso

Lutz, Catherine and Jane L. Collins
1993 Reading National Geographic, Chicago: University of Chicago Press

MacWilliams, Mark W. (ed.)
2008 Japanese visual culture: explorations in the world of manga and anime, Armonk, N.Y.: M.E. Sharpe

Manning, Paul
2007 Drugs and popular culture: Drugs, media and identity in contemporary society, Portland: Willan Publishing

Marc, David
1989 Comic Visions: Television Comedy and American Culture, Boston: Unwin Hyman

Marcus, Greil
1975 Mystery Train: Images of America in Rock and Roll Music, New York: E. P. Dutton

McCloud, Scott
1993 Understanding Comics, New York: Harper Perennial

McNair, Brian
1996 Mediated Sex: Pornography and Postmodern Culture, Arnold Publishers

Nasaw, David

O'Brien, Susie and Imre Szeman
2009 Popular culture: A user's guide, Toronto: Nelson Education

Ohmann, Richard
1996 Selling Culture: Magazines, Markets, and Class at the Turn of the Century, New York: Verso

Park, Jane Chi Hyun

Peeren, Esther

Possamai, Adam
2005 Religion and popular culture: A hyper-real testament, New York: P.I.E.-Peter Lang
Pustz, Matthew  
1999 *Comic Book Culture: Fanboys and True Believers.* Jackson: University Press of Mississippi

Radway, Janice  

Ravitch, Diane & Joseph P. Viteritti (eds.)  
2003 *Kid stuff: Marketing sex and violence to America's children*, Baltimore: Johns Hopkins University Press

Roach, Catherine M.  
2007 *Stripping, sex, and popular culture*, New York: Berg

Rose, Tricia  

Rosen, Roger and Patra McShary Sevastiades (eds.)  

Ross, Andrew  

Rubin, Rachel and Jeffrey Melnick  

Russell, Mark James  
2008 *Pop goes Korea: Behind the revolution in movies, music, and Internet culture*, Berkeley, Calif.: Stone Bridge Press

Santana, Richard W. and Gregory Erickson  
2008 *Religion and popular culture: Rescripting the sacred*, Jefferson: McFarland

Schrum, Kelly  
2004 *Some wore bobby sox: The emergence of teenage girls' culture, 1920-1945*, New York: Palgrave Macmillan

Schudson, Michael  
1984 *Advertising, the Uneasy Persuasion*, New York: Basic Books

Simard, André  
2000 "La culture hip hop comme exemple de la dynamique culturelle populaire contemporaine", thèse M.Sc., U. de Montréal

Shuker, Roy  
2008 *Understanding popular music culture*, New York: Routledge

Smith, Barbara  

Sparke, Penny (ed.)  
1993 *The plastics age: From bakelite to beanbags and beyond*, Woodstock, N.Y.: Overlook Press
<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storey, John</td>
<td>2006</td>
<td><em>Cultural theory and popular culture</em></td>
<td>Pearson Education</td>
</tr>
<tr>
<td>Tatum, Charles M.</td>
<td>2001</td>
<td><em>Chicano popular culture: Que hable el pueblo</em></td>
<td>University of Arizona Press</td>
</tr>
<tr>
<td>Topham, Sean</td>
<td>2003</td>
<td><em>Where's my space age? The rise and fall of futuristic design</em></td>
<td>Prestel</td>
</tr>
<tr>
<td>Van Luven, Lynne and Priscilla L. Walton (eds.)</td>
<td>1999</td>
<td><em>Pop Can: Popular culture in Canada</em></td>
<td>Prentice Hall Allyn and Bacon</td>
</tr>
<tr>
<td>Weaver, John A.</td>
<td>2005</td>
<td><em>Popular culture primer</em></td>
<td>P. Lang</td>
</tr>
<tr>
<td>Whiteley, Sheila (ed.)</td>
<td>2008</td>
<td><em>Christmas, ideology and popular culture</em></td>
<td>Edinburgh University Press</td>
</tr>
<tr>
<td>Williams, Raymond</td>
<td>1985</td>
<td><em>Keywords: A Vocabulary of Culture and Society</em></td>
<td>Oxford University Press</td>
</tr>
<tr>
<td>Willis, Paul E.</td>
<td>1975</td>
<td><em>Symbolism and practice: A theory for the social meaning of pop music</em></td>
<td>Center for Contemporary Cultural Studies, University of Birmingham</td>
</tr>
<tr>
<td>Witkin, Robert W.</td>
<td>2003</td>
<td><em>Adorno on popular culture</em></td>
<td>Routledge</td>
</tr>
<tr>
<td>Wolk, Douglas</td>
<td>2007</td>
<td><em>Reading Comics: How Graphic Novels Work and What They Mean</em></td>
<td>Da Capo</td>
</tr>
<tr>
<td>Young, Richard (ed.)</td>
<td>2002</td>
<td><em>Music, popular culture, identities</em></td>
<td>Rodopi</td>
</tr>
</tbody>
</table>